



MULTIDISCIPLINARY FAMILY THEATER

H 2 O

COMPANY di-ART

H 2 O

**A children's show, original,
innovative
and multidisciplinary**

It is a hymn to nature,
it is a poem to the sea, to the clear
waters of the Mediterranean.

It is an appeal to conscience.

A cry of help that appeals to the
soul.

We cannot go on like this, we cannot
have our home dirtied,
our Earth and it's oceans.

Synopsis

H2o is a poetic and visual, funny and tender clown and dance show that tells the peripices of Mar and Ona, two friends who decide to spend a nice day on the beach, but they do not realise that their unrestricted plastic consumption will affect the sea they have come to bathe...

However, the Soul of Water does not it will allow and, with a strong wind, propel them to a submarine trip to see where all these plastics that they have used without conscience go.

On the basis of this journey, they will reflect on the use of plastic and its consequences for marine animals and, thanks to the help of the public, they will find solutions to a problem that is increasing today.

Artistic specifications

IDEE

Marie Tholon and Christian Jean-Mairet Soler

CREATION AND DIRECTION

di-ART

OUTSIDE VIEW CLOWN

Dudu Arnalot

OUTSIDE VIEW DRAMATURGY

Tolo Ferrà

PERFORMERS

Adriana Aguilar and Marie Tholon

SOUND, LIGHTING AND AUDIOVISUALS

Sonia Pachon (Acústic Menorca)

VOICE-OVER

Adriana Aguilar

MUSIC

MazikDuo

Il Gesto Armonico

Valentin Stip

CLOTHING

Emilia Repetto

SCENOGRAPHY AND OBJECT THEATER

Toni Riera

PHOTOGRAPHY

Klaus Hoffmann / Picstar Foto

Technical specifications

AUDIENCE

3-12 years old

TECHNIQUES

dance, clown,
audiovisuals and puppets

DURATION

50 min approx.

SPACE

Hall or street

ASSEMBLY TIME

6 HOURS

DISASSEMBLY TIME

1/2 HOUR

MINIMUM STAGE SPACE

6x4x4

TECHNICAL REQUIREMENTS ROOM

Videoprojector (if possible)

Linoleum or wooden stage

Marie Tholon

Nancy, France, 1981

She studied dance in France, Guadeloupe (Caribbean), Senegal and Sweden, practising various techniques specializing in contemporary dance, improvisation and East African ballet, performing with different dance companies in France and Senegal. She studied the dances of the national ballet in Bamako and Dakar, obtaining a Master's degree in Theory and Practice of the Arts. At the same time she taught at dance schools and at the University of Nice (France) between 2006 and 2009, and obtained a Doctorate in Art specializing in Dance. She settled in Menorca in 2010, developing her professional career in the dance school of the Escuela Municipal de Enseñanzas Artísticas de Sant Lluís and with the company DIÀLEGS D'ART and the company DESENCAIXADES.



Adriana Aguilar

Barcelona, Spain, 1978

She studied musical theater at MEMORY and COCO COMIN schools in Barcelona, combining it with several clown courses. Graduated in lyrical singing at the Conservatory of Music and Dance in Menorca. Here she founded the children's animation show XINXETA Y TICO, the ethnic music group GAIAMÁ, the duo TOCATS DE L'ALA, the theater company CHACHAS SIN FRONTERAS, the company TEATRE DE XOC, LA RESISTENCIA, DESENCAIXADES and the company DIÀLEGS D'ART.

She has worked as an actress, dancer, presenter and has done artistic direction in different theatrical projects in the Balearic Islands.

She currently teaches clown, theater and singing in Menorca.

di-ART is a...

Multidisciplinary and sustainable company that unites professional artists from different disciplines of the arts (dance, clown, theater, singing and music) creating and producing theatrical works and stage materials from the interweaving of ideas and styles, seeking new dramaturgies and transmitting educational values, social and environmental.







H 2 O

CREACIÓN



H2o :
Indoor show



H2o pedagogical :
Family dance workshops
or for children



What do we offer?



Outdoor H2o :
Outdoor show



Aquae Plasticum:
Street animation

diartcia@gmail.com

www.diartcia.com

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Adriana 649 63 21 05

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ALBERT CAMUS
SALA POLIVALENT
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